

Moments of Grammatical Collapse

ARCH 8 CRANLEIGH MEWS,
BATTERSEA,
LONDON, SW11 2QL



Odile Yu, *Cyclists*, 2024

Exhibit Artists

Christine Moog

Jiatong Han

Hui Zhang

Odile Yu

Ruiqi Peng

EJ Lee

Yaotian He

Yihao Zhang

The Theater Team:

Junqi Luo; Alexia Diaz; Audrey Chou;

Chienn Tai; Junhao Ren; Qiuyao He;

Yi Wang; Yinghui Zhou; Yingru Huang;

Yoyo Shang; Yukang Tao

Curators

A Space team

Dfff studio team

New York - A Space is pleased to present Moments of Grammatical Collapse, a group exhibition that confronts the essence of instances that challenge the standardised narratives and means of understanding. Under the institution of modernity, where truths get smoothened out to fit pre-determined discursive structures, the works remind the viewers of the authenticity of expression and of the worldly experience, where the moments of disruption, in fact, represent the chances to discover identities that had been lost in translation and adaptation to structural grammar.

Central to the exhibition is *The Theater* by The Theater Team, an immersive VR experience that utilises advanced AI motion to bridge performance and interaction by juxtaposing Eastern collectivism and Western individualism, inviting the viewers to experience the interplay between personal identity and communal belonging. Complementing this is *Shan Gui*, a visually striking 3D short film that reimagines a traditional Chinese spirit figure, blending ancient theatrical imagery with futuristic design to evoke themes of isolation and cultural longing.

Another strand of the exhibition interrogates histories of (in)visibility, particularly in relation to gender and labor. *Taped 1650* by Christine Moog uses graphic design to surface the overlooked contributions of women printers in early modern London, revealing how their exclusion has shaped historical narratives. Meanwhile, *Echoes Between Threads* by Hui Zhang, reclaimed denim and natural fibers are woven into sculptural vessels that carry intergenerational memories of domestic labor, made audible through layered soundscapes. Together, these works challenge conventional archives and histories, highlighting the intimate and ecological dimensions of women's work and memory that the mainstream discourse has intentionally failed to capture throughout history.

The exploration of language, perception, and memory permeates the remaining pieces. *Decoding* by EJ Lee confronts the ever-evolving nature of language and seeks to identify a consistent underlying mechanism to the



reading experience by producing the poem via the International Phonetic Alphabet. Parallel to this, *The 8 Day* by Yaotian He investigates language's paradoxical power to both connect and obscure meaning through fragmented multimedia installation, exposing how language, despite being created for comprehension, often falls short of fully expressing experience.

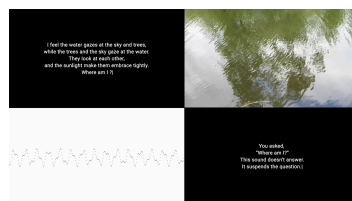
Lost Moments by Ruiqi Peng captures the quiet emotional texture of urban wandering, embodying the identity of the 'Wanderer' by Walter Benjamin to explore the emotional texture of the city. *Cyclists* by Odile Yu traces the ephemeral rhythm of movement and memory through fragile sculptures made from salvaged bicycle chains. Exploring beyond anthropocentrism is *Unfinished Perception* by Jiatong Han, which extends the inquiry into human-machine collaboration, using generative AI and natural elements to explore perception as an open, ongoing dialogue beyond fixed authorship. Finally, the kinetic sculptures *Amor Fati* and *A Round* by Yihao Zhang confront the classic sociological quest that explores individual agents and society, demonstrating that beyond what can be captured in the locutionary world, we seem to operate inevitably by ideologies and discourses that predate our existence.

Together, these diverse works in Moments of Grammatical Collapse unearth the phenomena that are often lost in the process of translating intangible emotions to tangible vocabularies. Via the different perspectives, the audience is encouraged to confront and validate their own experiences, and to critique and break through rather than comply with the generalised narrative that implicitly urges us to stay a part of the herd.

A Space, founded in 2024, is a pioneering incubator dedicated to discovering and supporting emerging artists in the contemporary art world. As a forward-thinking platform, we provide young talents with the space and opportunities to experiment, grow, and connect with a wider audience. Through collaborations with visionary artists and brands, we curate cutting-edge exhibitions, immersive art events, and dynamic cultural experiences that push the boundaries of artistic expression. More than just a gallery, A Space Gallery is a hub for creativity, dialogue, and innovation, shaping the future of contemporary art.



Junqi Luo; Alexia Diaz;
Audrey Chou; Chienn
Tai; Junhao Ren; Qiuyao
He; Yi Wang; Yinghui
Zhou; Yingru Huang;
Yoyo Shang; Yukang Tao
The Theater
2025
Film; MR; XR



Jiatong Han
Unfinished Perception
2025
Four-channel
video installation
7680X1080 P; 20min



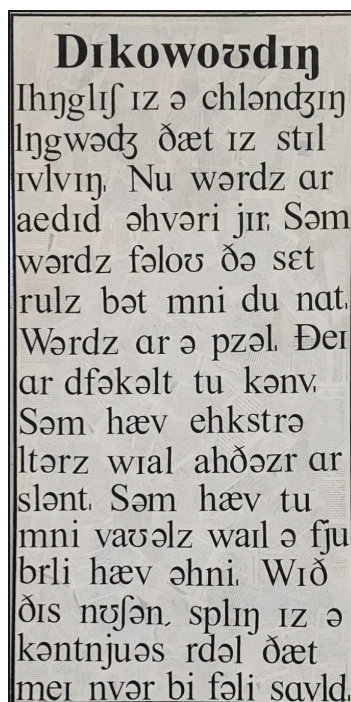
Christine Moog
Taped 1650
2024
Photograph on paper
A3



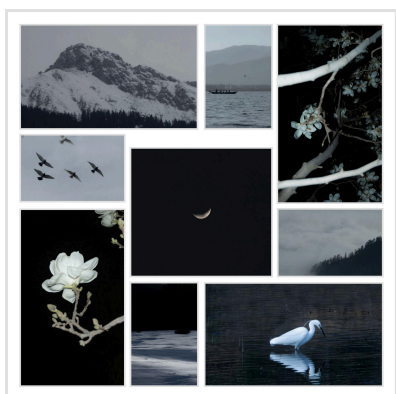
Hui Zhang
*Echoes Between
Threads*
2025
Mixed media sculpture
(D10 x H7cm + D12 x
H15cm + D13 x H13cm)



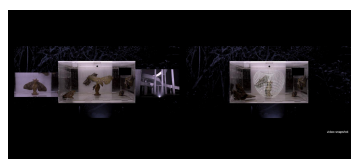
Odile Yu
Cyclists
2024
frosted acrylic, wire,
bicycle chain
13.4*170cm



EJ Lee
Decoding
2024
Mixed media collage
24in x 48in



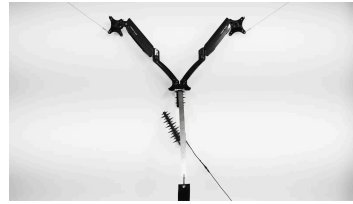
Ruiqi Peng
Lost Moments
2024
Photography



Yaotian He
THE 8 DAY
2023
Video, installation
Single-channel video
5'46", variable
dimensions



Yihao Zhang
Amor Fati
2025
Kinetic sculpture
1.5m x 0.5m x 1.2m
(ground/platform)



Yihao Zhang
A Round
2025
Kinetic sculpture
1.5m x 1.5m (wall)