

## Not for sale

May 24 - May 31, 2026

13 Grattan St, #402, Brooklyn, New York



Katie Dobberpuhl, *Something feels off*, 2025, 24 x 24 x 0.5 inches

### Exhibit Artists

Josh Chen  
Katie Dobberpuhl  
Hannah Einhorn  
Charlotte Fei  
Veronika Fedorova  
Ethan Friedberg  
Nikki Granat  
Lingjie Guo  
Kama Jing  
Jiayu Zhang & Chenxin Cai  
Julia Kokkoris  
Marian Obando  
Chuck White  
Jiawen Zhang

### Curator

Jingyi Yu  
Qi Ling

### Opening Reception: May 24, 6-8pm

New York, NY — A Space Gallery is pleased to present *Not for sale*, a group exhibition curated by Jingyi Yu and Qi Ling, featuring works by Josh Chen, Katie Dobberpuhl, Hannah Einhorn, Charlotte Fei, Veronika Fedorova, Ethan Friedberg, Nicole Granat, Lingjie Guo, Kama Jing, Jiayu Zhang & Chenxin Cai, Julia Kokkoris, Marian Obando, Chuck White, and Jiawen Zhang. Bringing together painting, sculpture, animation, installation, text, photography, design, and mixed media, the exhibition focuses on works made outside the logic of productivity, visibility, or commercial usefulness.

We live in a world that constantly demands a “why.” Creative work is expected to function as a portfolio piece, a career move, content, or a product for sale. *Not for sale* pushes against this logic, gathering works that emerged without clear destination or measurable purpose. These are works created to process grief, preserve fleeting emotions, calm anxiety, explore uncertainty, or simply continue breathing within systems that increasingly commodify every form of human expression. Across painting, sculpture, animation, installation, text, photography, design, performance, and mixed media, the exhibition celebrates unfinished gestures, unresolved thoughts, and forms of making that remain intentionally open, excessive, vulnerable, or directionless.

Josh Chen’s *Matsuri* lingers in the emotional residue of overstimulation, treating feeling as something temporary, sensory, and unstable. In *Something feels off*, Katie Dobberpuhl stages a confrontation between digital identity and physical selfhood, using avatar logic and moral ambiguity to reflect broader anxieties surrounding agency and violence within contemporary systems. Hannah Einhorn’s *I Will Never Tell You* combines blunt text, deskilling, and the floor plan of a domestic space to construct an intimacy that feels simultaneously vulnerable and performed.

Beginning from the chair as an object historically tied to discipline and bodily instruction, Charlotte Fei’s *THIS IS NOT A CHAIR* asks how movement, play, and physical discovery might exist outside fixed systems of design. Veronika Fedorova’s *Stillness* creates a small and fragile world of suspended objects and slowed perception, offering quiet observation as a form of shelter from speed and noise. Appearing almost accidentally within a larger body of work centered on mortality, Ethan Friedberg’s *Chickens Reproducing* introduces irony, spontaneity, and reproduction into an otherwise decaying ecosystem. Through unfinished passages, luxury imagery, and muted emotional atmospheres, Nikki Granat’s *Untitled (Porsche)* allows longing and uncertainty to remain exposed within the surface of the painting itself.



Elsewhere, Lingjie Guo's *Recollect* imagines a slower relationship to technology through an AI-assisted memory system built around reflection rather than accumulation. In *Pretty Little Rushmore*, Kama Jing reimagines familiar symbols of authority through softness, beauty, and humor, gently unsettling ideas of leadership and permanence. Jiawen Zhang's *The Edge of Worm Skirt* follows the suspended moments of a male sex worker waiting for a client, staying close to the tension of everyday survival rather than dramatizing it. Through quiet observation, the work reflects on emotional isolation, economic pressure, and the exhaustion of navigating systems that demand endurance simply to continue living. Jiayu Zhang and Chenxin Cai's *The Metaphor of Sand: Walking, Watching, and Witnessing* brings together movement, sound, and shifting environments to create a temporary space centered on attention and bodily presence.

Built from years of private notes, grief, and reflection, Julia Kokkoris's *From the Heart: A Collection of Reflection, Regrets, and Notes App Poetry* transforms personal writing into an emotional archive of growing up. Marian Obando's *In Circles* approaches grief through charcoal animation and song, allowing repetition and duration to trace emotional transformation over time. Meanwhile, Chuck White's *Mass Genitalia* turns sexuality and the body into an overwhelming psychological environment where terror, masculinity, and childlike visual language coexist in uneasy tension.

Together, the artists in *Not for sale* reject the demand for optimization, clarity, and strategic self-production. The exhibition frames creativity not as content or commodity, but as evidence of emotional survival, uncertainty, experimentation, and presence. Through unfinished gestures, unstable forms, personal archives, and intentionally unresolved works, the exhibition proposes making itself as a sufficient act — one that does not require explanation, productivity, or permission.

**A Space**, founded in 2024, is a pioneering incubator dedicated to discovering and supporting emerging artists in the contemporary art world. As a forward-thinking platform, we provide young talents with the space and opportunities to experiment, grow, and connect with a wider audience. Through collaborations with visionary artists and brands, we curate cutting-edge exhibitions, immersive art events, and dynamic cultural experiences that push the boundaries of artistic expression. More than just a gallery, A Space Gallery is a hub for creativity, dialogue, and innovation, shaping the future of contemporary art.



Hannah Einhorn  
*I Will Never Tell You*  
2024  
Water-based paint,  
embroidery thread,  
gouache, collaged paper  
on canvas  
85" x 57" x 1.5"  
\$2,000



Katie Dobberpuhl  
*Something feels off*  
2025  
Acrylic, gouache, and  
graphite on plywood  
24" x 24"  
\$1,300



Charlotte Fei  
*THIS IS NOT A CHAIR*  
2026  
Plywood, oak, custom  
cushion and fabric  
60"x36"x30"  
\$3,200



Nikki Granat  
*Untitled (Porsche)*  
2026  
Acrylic, gouache, colored  
pencil and pencil  
36" x 48"  
\$600



Ethan Friedberg  
*Chickens Reproducing*  
2026  
Oil on wood  
2.25" x 4"  
\$500



Chuck White  
*Mass Genitalia*  
2025  
Intaglio etching  
18" x 24"  
\$500



Kama Jing  
*prettylittlerushmore*  
Print  
12" x 16"  
Not For Sale



Josh Chen  
*Matsuri*  
2026  
Gesso transfer on canvas  
24" x 36"  
\$400



Veronika Fedorova  
*Stillness*  
2026  
Oil on canvas  
11.5" x 10.5"  
\$1,500



Julia Kokkoris  
*"From the Heart: A Collection of Reflection, Regrets, and Notes App Poetry"*  
2024  
Brass, nickel silver, paper, ink and vellum  
6"x9"x0.5"

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Jiayu Zhang & Chenxin Cai  
*The Metaphor of Sand: Walking, Watching, and Witnessing*  
2025  
Video  
18min

Not For Sale



Marian Obando  
*In Circles*  
2025  
Charcoal on paper animation  
1920 x 1080 px

Not For Sale



Lingjie Guo  
*Recollect*  
Print  
8"x10"

Not For Sale



Jiawen Zhang  
*The edge of worm skirt*  
2020  
MEDIA single channel video  
15mins 28sec

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