

Verifying Identity... Please Log In

November 6 - November 20, 2025
13 Grattan St, #402
Brooklyn, New York



Viv Moench, *wheretheweatherisalwaysnice*, 2024

Exhibit Artists

Marina Chisty
Matthew DeLuca
Madeline Eldridge
Iris Geng
Siavash Golkar
Michael Harper
Julianna Hellerman
Yu Lee
Jordan Metz
Viv Moench
Anna Ren
Katrina Shafor
Harper Shen
Jane Yu
Judy Zhao
HeroK

Curators

Yingying Xu
Jingyi Yu

New York - A Space is pleased to present *Verifying Identity... Please Log In*, a group exhibition that invites viewers to revisit what has been forgotten or left unresolved. Here, identity is not a fixed code to retrieve, but an evolving process of failed attempts, revisions, and incomplete logins. What once felt awkward or uncertain was never an error, but an early gesture toward visibility—a first effort to take form within the world. Through this lens, the exhibition explores identity as something perpetually provisional, shaped by both memory and transformation.

The exhibition opens with *In Fragments of Now* by Marina Chisty. Chisty explores identity as an evolving process through materials that move, erode, and transform—capturing moments of change before form settles. *Lucky Toad* by Matthew DeLuca transforms loss and heartbreak into a digital metaphor, using glitches and symbols of luck to explore identity, grief, and the uncertainty of becoming. *Finger Catcut* and *Speaking with Ribbed Tongue* by Madeline Eldridge are part of the series warm milk, which explores the complex, intertwined relationships between humans and domesticated animals. Warm milk symbolizes caregiving, domesticity, and comfort—often tied to maternal associations and the familiarity of cow's milk in domestic life. *traces* language as drawing and collage as thought, transforming mark-making into a silent form of writing—an automatic gesture toward presence. *Magic Shop* by Iris Geng presents a small world where ordinary objects are imbued with magic. Each item seems to hold its own story, tools, potions, and plants coexist in a space between daily life and imagination. *Nuclear Family Unit* by Siavash Golkar renders surrealist bodies fractured and incomplete, meditating on self-worth and the human cost of conformity in a modern world of valuation and loss.

Mishmash by Michael Alexander Pio Harper confronts the fractured legacies of Futurism and the historical avant-garde; between club lights and mechanical rhythms, the works capture the queer pulse of modernity—fragmented, ecstatic, and self-aware. In *Bugs*, Julianna Hellerman explores the decay of digital and physical archives, where dissolving NFC cards and disappearing links reveal the fragility of memory and connection. *Sliding Window* by Yu Lee invites viewers to engage with a virtual window that reveals and conceals their reflection through layers of filters. It explores the tension between exposure and invisibility that defines life within networked spaces, where identity is always under construction and never fully authenticated. *Meshing w myself #2* by Jordan Metz explores how digital technology replicates and stores our physical selves, creating surreal spaces where fragmented versions of identity converge.



In *wheretheweatherisalwaysnice*, Vivmoe Moench reimagines the iconic Windows XP “Bliss” landscape as a nostalgic digital Eden, where memory, identity, and technology blur. Through the slowness of oil paint, the work transforms fleeting online aesthetics into a tactile reflection on the loss and longing embedded in early internet culture. In *Sweet Honey: Rules of Being an Alien*, Anna Ren explores the delicate tension between belonging and otherness in a foreign land. Through the metaphor of honey—both sweet and stinging—the film reveals the subtle microaggressions and shifting identities that define the immigrant experience. In *It's not easy, but I'm trying*, Katrina Shafor explores love, change, and the ongoing effort to heal and stay connected amid emotional distance. *The Beast that Shouted “I” at the Heart of the World* by Harper Shen unfolds as a collage of surreal nostalgia. Through game design and writing, Shen transforms states of liminality into spaces of play, constructing dreamlike worlds that probe the shifting boundaries of self and perception.

In *Untitled*, Jane Yu turns the overlooked into the luminous; with a cinematic sensibility, her photographs render the ordinary fragile and poetic, balancing anxiety, restlessness, and quiet grace. *Perfect Woman* by Judy Zhao examines the digital female identity as a fragmented construct shaped by misogyny, fetishization, and impossible ideals imposed by the online gaze. Finally, In *Field #2*, Herok explores memory as a dynamic, layered process, transforming bodily movement data and tactile mark-making into surfaces that embody the continuous reconstruction of experience over time.

A Space, founded in 2024, is a pioneering incubator dedicated to discovering and supporting emerging artists in the contemporary art world. As a forward-thinking platform, we provide young talents with the space and opportunities to experiment, grow, and connect with a wider audience. Through collaborations with visionary artists and brands, we curate cutting-edge exhibitions, immersive art events, and dynamic cultural experiences that push the boundaries of artistic expression. More than just a gallery, A Space Gallery is a hub for creativity, dialogue, and innovation, shaping the future of contemporary art.



Iris Geng
Magic Shop
2023
Digital
2560 x 2560 px

Not For Sale



Julianna Hellerman
Bugs
2025
NFC-enabled card
8 x 8 in each

\$500 each



Madeline Eldridge
Speaking with ribbed tongue
2025
Oil stick on wood panel
6 x 6 in

\$450



Herok
Field#2
2025
Acrylic, oil, house paint,
hanji paper on canvas
52 x 68 in

\$19,700



Madeline Eldridge
Finger catcut
2025
Oil stick on wood panel
6 x 6 in

\$450



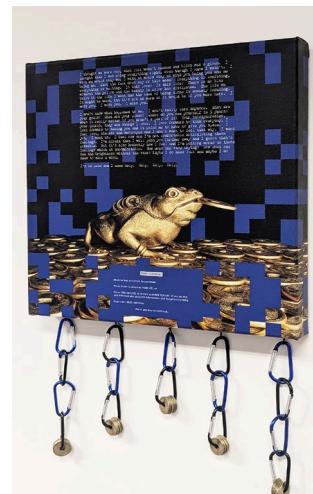
Jane Yu
Untitled
2025
Digital Photo
36 x 27 in

\$1,200



Katrina Shafor
It's not easy, but I'm trying
2024
relief on muslin, scrap fabric,
hot glue, beads, and
embroidery thread
18 x 21 in

\$450



Matthew DeLuca
Lucky Toad
2024
Printed Canvas, Carabiners,
Lucky Coins, String
19 x 12 in

\$700



Yu Lee
Sliding Window
2025
Code
52 x 68 in

Not For Sale



Viv Moench
wheretheweatherisalwaysnice
2024
Oil on canvas
59 x 78 in

\$23,000



Jordan Metz
Meshing w myself #2
2023
Cast plastic
7 x 4 x 3 in

\$450



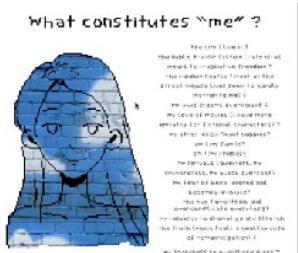
Siavash Golkar
When you look at me
2024
Oil on canvas
48x 30 in

Not For Sale



Marina Chisty
Frangments of Now
2025
Pigment powder,
acrylic on canvas
38 x 30 in

\$3,500



Harper Shen
*The Beast that Shouted "I" at
the Heart of the World*
2024
Digital interactive work
745*675 px

Not For Sale



Anna Ren
*Sweet Honey: Rules of
Being an Alien*
2024
3D CG Short Film
3840 x 2160 px



Judy Zhao
Perfect Woman
2025
3D Animation
4:14 min

Not For Sale



Michael Alexander Pio Harper
Mishmash
2024
Oil on unstretched canvas,
hemmed with wool
33 1/2 x 66 in

\$2,500