

I'm Not an Alien?

June 10 - June 17, 2026
13 Grattan St, #402
Brooklyn, New York

Exhibit Artists
Cai Charlotte Fei
Liwenyi Zhang
Luyi Wang
Shiqi Zeng
Yichen Ji
Yicheng ("IX") Sun
Zhihan Liu

Curator
Yichen Ji



Luyi Wang, *Forecasting Forecasts*, 2026

New York - A Space is pleased to present *I'm Not an Alien?*, a group exhibition that examines the alien not simply as a figure from outer space, but as a condition of perception, projection, documentation, and estrangement. In a time when the unknown has entered official language through military footage, government reports, scientific studies, and terms such as "Unidentified Anomalous Phenomena," mystery has not disappeared. It has shifted form, existing between evidence and speculation, data and belief, public archive and private fear.

The exhibition does not ask whether aliens exist. Instead, it asks why we keep looking up, and what we project into the sky when the image is blurry, the document is redacted, and the answer never fully arrives. Across image, object, installation, sound, interaction, and fictional narrative, the works on view approach alienness as something both distant and intimate: a body, a signal, a machine, a landscape, a glitch, or a presence just outside the frame.

The exhibition begins with Yichen Ji's *Synthetic Genesis*, a futuristic payphone that allows visitors to call fictional AI personas through a printed directory. Recasting the familiar ritual of making a phone call as an act of creation, the work asks how intimacy, trust, and companionship might emerge between humans and synthetic life.

In Luyi Wang's *Forecasting Forecasts*, uncertainty turns toward the future of reproduction, family, and adulthood. Through beeswax, digital display, and custom software, the work reflects on how younger generations imagine future life under economic pressure, medical systems, and continuous prediction. Yicheng ("IX") Sun's *Untitled (21 Apertures)* shifts this anxiety into the image itself, showing how a photograph becomes evidence through machine vision, institutional language, and systems of interpretation.

Cai Charlotte Fei's *Gone* turns alienation toward the residue of everyday life. A chair holds the shape of a body without the body itself, its surface carrying the faded trace of presence. Abstracted from context, the familiar becomes difficult to recognize, asking what separates what belongs from what appears foreign. Shiqi Zeng's *IMPROV* turns sound into visible matter, using vibration, sand, projection, and human movement to create a feedback loop between body, material, and computation.

In Liwenyi Zhang's *Parasite*, an alien-like wearable headpiece becomes a metaphor for algorithmic media systems that attach themselves to desire, attention, and autonomy. What appears useful or comforting slowly becomes controlling.



Zhihan Liu's *A Home Only without Me* expands alienness into a magical realist family narrative, inviting participants to investigate domestic scenes shaped by inheritance, reincarnation, and nonhuman perspectives.

Together, the works in *I'm Not an Alien?* locate the alien not only in the sky, but within the systems, bodies, technologies, and stories that shape how we understand the unknown. Alienness, here, is not a fixed identity, but a relation between observer and observed, human and machine, body and record, signal and interpretation. If we look upward and call the unknown alien, perhaps somewhere else, another intelligence is looking back at us.

A Space, founded in 2024, is a pioneering incubator dedicated to discovering and supporting emerging artists in the contemporary art world. As a forward-thinking platform, we provide young talents with the space and opportunities to experiment, grow, and connect with a wider audience. Through collaborations with visionary artists and brands, we curate cutting-edge exhibitions, immersive art events, and dynamic cultural experiences that push the boundaries of artistic expression. More than just a gallery, A Space Gallery is a hub for creativity, dialogue, and innovation, shaping the future of contemporary art.



Luyi Wang
Forecasting Forecasts
2026
Beeswax, digital display,
and custom software
Approx. 18 x 7 x 6 in

Not for Sale



Yichen Ji
Synthetic Genesis
2026
Aluminum, titanium, resin,
phone directory,
and large language model
39.8 x 79.5 x 33.7 in

\$15,000



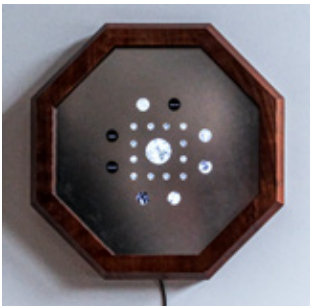
Liwenyi Zhang
Parasite
2026
3D-printed wearable headpiece,
physical interface,
VR environment,
biometric sensors, and sound
Dimensions variable

Not for Sale



Cai Charlotte Fei
Gone
2026
Paper mache,
cyanotype chemicals, concrete,
stainless steel, and found materials
30 x 35 x 60 in

\$1,800



Yicheng ("IX") Sun
Untitled (21 Apertures)
2026
Multi-channel video
and sound
12.6 x 12.6 x 1.8 in

Not for Sale



Zhihan Liu
A Home Only without Me
2026
Mixed media
Approx. 8 x 8 ft

Not for Sale



Shiqi Zeng
IMPROV
2026
Steel plate, sand, sound,
vibration, and projection
Dimensions variable

Not for Sale