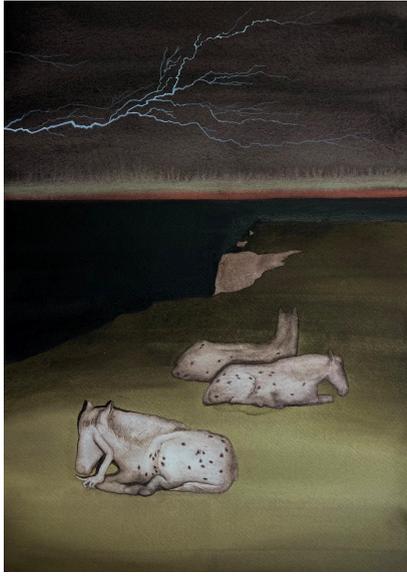


Neural Backup

September 12-September 25, 2025

13 Grattan St, #402

Brooklyn, New York



Avery Zeng, Untitled, 2021

Exhibit Artists

YY Wang

Lisa Penny

Alyson Petrucio

Hannah Stoll

Avery Zeng

Sissy Nunziata

Huaixuan Xiang

Xiaohan Pei

Chanya Vitayakul

Yuhe Li

Maha Mohan

Maryela Gussi-Schwartz

Hailey Scheff

Maham Akhtar

Hanying Xu

Curators

Feiyang Yin

Zhishen Li

A Space is pleased to present Neural Backup: A Journey into Dreamlike Aesthetics, a group exhibition that brings into light works that blur the boundaries between memory, imagination, and emotion.

Strange yet captivating images—a staircase dissolving into clouds, a telephone ringing in the ocean, a forest growing inside a glass cube—form the surreal language of core aesthetics: visual worlds shaped by mood, not logic; by emotion, not perfection. From Weirdcore and Dreamcore to countless unnamed subgenres, these works reject linear narratives and instead build emotional dreamscapes where memory and fantasy intersect.

But core aesthetics is more than an aesthetic—it is an attitude. It values the irrational, the unfinished, the deeply felt. In Neural Backup, fragments of interior worlds converge. They become visual echoes of daydreams, of private fears and longings—visible evidence of the parts of us untouched by reason. These works speak not in facts, but in atmosphere, asking us to feel rather than resolve, remember rather than explain.

YY Wang's *Eternal Space* transforms distorted childhood settings into a dreamlike refuge, where nostalgia and unreality blur to offer comfort and healing. Lisa Penny's *Neurons Firing* visualizes the surge of creativity from sensory input through a vibrant mixed-media assemblage of paint, paper, wood, and cork.

Her House Later by Alyson Petruncio captures the uneasy balance of suburban calm and hidden tension, where quiet streets and familiar houses veil a sense of strangeness and unspoken struggle. Hannah Stoll's *Maze E* echoes the form of a medieval altarpiece, layering mazelike wooden trim, flowing headwaters, and a surreal landscape where sun, sky, and fertile land converge.

Avery Zeng's *Watercolor piece* channels her otherworldly mental landscapes into a painted vision that blurs imagination and reality. Blobette's *Sanctum* by Sissy Nunziata uses ceramics to conjure fleshy, grotesque, and sacred forms. Her work celebrates the abject and humorous, finding beauty in awkward excess and delicate collapse.

Rule of Dreams by Huaixuan Xiang revisits childhood dream fragments, transforming ordinary moments into surreal, nostalgic paintings where memory and emotion quietly converge. Xiaohan Pei's *Who Defined My World?* critiques female stereotypes through surreal digital illustrations that confront constraints on identity.

Chanya Vitayakul's *In The Quiet After You* uses crocheted diptychs to meditate on loss, altered perception, and lingering grief through domestic imagery. Yuhe Li's sculptural garment expands garments into sculptural forms, using fashion as a medium to explore memory, identity, and the shifting boundaries between body and self.

Maya, of Webs and Whispers by Maha Mohan weaves fragmented ceramics and MRI projections into a fragile landscape of pain and memory, tracing the hidden terrain between inner scream and outer silence. Maryela Gussi-Schwartz's *Pirinolas* evoke childhood nostalgia while revealing emotional turbulence beneath playful surfaces. Simple symbols become metaphors for time's passage and shifting feelings.

Hailey Scheff's drawings merge found materials, dream imagery, and spiritual symbolism to explore cycles of transformation and the porous boundary between the subconscious and the everyday. Maham Akhtar's *The Last Goodbye* memorializes childhood farewells with layered tapestry weaving that contrasts vibrancy and emptiness. The work's textures and colors evoke emotional depth and the flow of time. *Breath of Reflection* by Hanying Xu evokes a dreamlike moment of dissolution and transience, where light, air, and memory blur into a fleeting shimmer.



Together, the works in *Neural Backup* chart a landscape where memory and fantasy intertwine. They suggest that in embracing the irrational, the fragmentary, and the unfinished, we uncover new ways of sensing, remembering, and imagining. Here, dreamlike images are not escapes from reality but echoes of inner worlds—evidence that the unreasoned and the unresolved hold their own quiet truths.

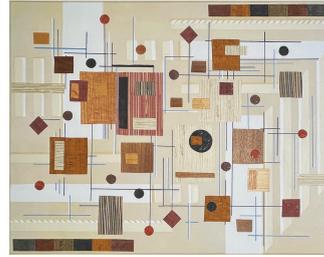
A Space, founded in 2024, is a pioneering incubator dedicated to discovering and supporting emerging artists in the contemporary art world. As a forward-thinking platform, we provide young talents with the space and opportunities to experiment, grow, and connect with a wider audience. Through collaborations with visionary artists and brands, we curate cutting-edge exhibitions, immersive art events, and dynamic cultural experiences that push the boundaries of artistic expression. More than just a gallery, A Space Gallery is a hub for creativity, dialogue, and innovation, shaping the future of contemporary art.

A SPACE



YY Wang
Eternal Space
2024
Video, film with clay
5mins Video

Not For Sale



Lisa Penny
Neurons Firing
2024
Mixed Media
24 x 28 in

\$1,800



Alyson Petruncio
Her House Later
2025
Colored pencil, pen
18 x 24 in

\$950



Hannah Stoll
Maze E
2025
Oil on sectional
panel
40 x 68 in

Not For Sale



Avery Zeng
Untitled
2021
Watercolor on paper
11.7 x 16.5 in

Not For Sale



Sissy Nunziata
Blobette's Sanctum
2024
Ceramic
12 x 10 x 9 in

Not For Sale



Huaixuan Xiang
*Rule of Dreams-
Swimming Pool*
2025
Acrylic on canvas
20 x 16 in

\$1,500



Huaixuan Xiang
*Rule of Dreams-
Family Photo*
2025
Acrylic on canvas
20 x 16 in

\$2,000



Xiaohan Pei
*Who Defined My World?
- Doll Room*
2025
Digital Drawing
17 x 22 in

\$260



Xiaohan Pei
*Who Defined
My World?-Animals*
2025
Digital Drawing
17 x 22 in

\$260



Chanya Vitayakul
In The Quiet After You
2025
Crocheted Mercerized
Cotton Yarn
26 x 26 in each
\$3,300



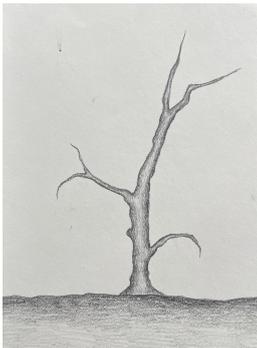
Yuhe Li
Untitled
2023
Fabric
30 x 65 in
Not For Sale



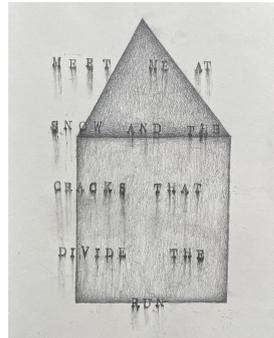
Maha Mohan
*Maya, of Webs
and Whispers*
2025
Porcelain (Video)
3 x 2.6 x 4 in
Not For Sale



Maryela Gussi
-Schwartz
*Pirinolas (Spinning
Tops)*
2025
Acrylic and pencil
18 x 24 in
\$1,800



Hailey Scheff
Untitled #3
2025
Graphite on paper
11x 8 in
\$125



Hailey Scheff
Untitled #6
2025
Graphite on paper
11x 8 in
\$150



Maham Akhtar
The Last Goodbye
2024
Textile yarns, jute,
bamboo
38.6 x 19.7 in
29.1 x 16.9 in
Not For Sale



Hanying Xu
Breath of reflection
2025
oil on canvas
45 x 60 in
\$6000