

Movements of Living in Haste

October 10 – October 16, 2025
13 Grattan St, #402
Brooklyn, New York

Exhibit Artists

Qiaosi Chen
Yi-Han Chou
Xinyi Gao
Arom Ju
Cookie Xia



Arom Ju, Breathing Fragments, 2025

Curator

Xianzhi Fu

New York - A Space Gallery is pleased to present Movements of Living in Haste, a short-term residency and exhibition unfolding within the Seaview Hospital Historic District, a decaying medical complex on Staten Island once devoted to healing and containment.

Built as part of an early twentieth-century public health initiative, Seaview was designed to isolate illness, discipline time, and structure recovery. Today, its corridors breathe through cracks; its red-brick facades are consumed by moss and silence. What was once a monument to welfare and order has transformed into a living organism of rust, wind, and light—a ruin that continues to grow.

At the heart of Movements of Living in Haste lies a shared gesture: to walk into what has been left behind. The five participating artists—Yi-Han (Audrey) Chou, Qiaosi (Josh) Chen, Xinyi Gao, Arom Ju, and Cookie Xia—enter this landscape not as restorers but as mediums, gathering traces and building tenderness from the absurd. Within the cracks of Seaview, they find not emptiness but multiplicity—echoes of systems, gestures of care, and moments of rebirth.

In [CHANCE], Yi-Han (Audrey) Chou uses looping film fragments and field recordings to explore how repetition and chance generate new meaning, transforming forgotten spaces into living sequences of sound and light. Qiaosi (Josh) Chen's Becoming merges natural textures and urban debris into layered canvases that trace the shifting boundaries between chaos and order, revealing how destruction and renewal coexist.

Through Fusion of Time, Xinyi Gao juxtaposes concrete, rust, and light to reflect on reconstruction as both memory and rebirth, inviting viewers to witness how demolition itself becomes an act of creation. Arom Ju gathers fragments from Seaview—fallen walls, leaves, and dust—to craft mobiles and abstract paintings where stillness and motion converge, evoking the fragile rhythm between confinement and release. Cookie Xia's Never Ever Sweet Home transforms ruin into reflection through sound and intervention, where misunderstanding, fear, and tenderness coexist in what she calls "4D art"—a dynamic language of emotional survival.



To enter Seaview is to move through layers of care and neglect. The artists work among residues of urgency, exhaustion, and tenderness—translating collapse into continuity. Through gathering, reassembling, and listening, they approach the ruin not as an endpoint but as a rehearsal for endurance.

Here, art does not commemorate the ruin but listens to it. Each gesture—a collection of debris, a loop of light, a reconfigured sound—becomes a form of attention. Slowness, in this context, is not retreat but resistance: an insistence on breathing with what remains.

A Space, founded in 2024, is a pioneering incubator dedicated to discovering and supporting emerging artists in the contemporary art world. As a forward-thinking platform, we provide young talents with the space and opportunities to experiment, grow, and connect with a wider audience. Through collaborations with visionary artists and brands, we curate cutting-edge exhibitions, immersive art events, and dynamic cultural experiences that push the boundaries of artistic expression. More than just a gallery, A Space Gallery is a hub for creativity, dialogue, and innovation, shaping the future of contemporary art.



Yi-Han Chou
[CHANCE]
2025
Video in TouchDesigner
35mm film



Arom Ju
Breathing Fragments
2025
Mixed-media



Qiaosi Chen
Becoming
2025
Mixed-Materials
Transfer on Canvas
24 x 36 in



\$550 each



Cookie Xia
Never Ever Sweet Home
2025
Mixed-media



Xinyi Gao
Fusion of Time
2025
Mixed-media Installation