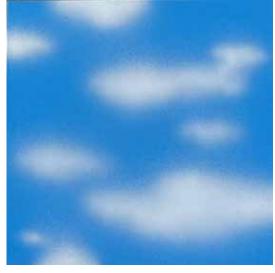


Movements of Living in Haste

October 10 – October 16, 2025 13 Grattan St, #402 Brooklyn, New York



Arom Ju, Breathing Fragments, 2025

Exhibit Artists

Qiaosi Chen Yi-Han Chou Xinyi Gao Arom Ju Cookie Xia

Curator Xianzhi Fu

New York - A Space Gallery is pleased to present Movements of Living in Haste, a short-term residency and exhibition unfolding within the Seaview Hospital Historic District, a decaying medical complex on Staten Island once devoted to healing and containment.

Built as part of an early twentieth-century public health initiative, Seaview was designed to isolate illness, discipline time, and structure recovery. Today, its corridors breathe through cracks; its red-brick facades are consumed by moss and silence. What was once a monument to welfare and order has transformed into a living organism of rust, wind, and light—a ruin that continues to grow.

At the heart of Movements of Living in Haste lies a shared gesture: to walk into what has been left behind. The five participating artists—Yi-Han (Audrey) Chou, Qiaosi (Josh) Chen, Xinyi Gao, Arom Ju, and Cookie Xia—enter this landscape not as restorers but as mediums, gathering traces and building tenderness from the absurd. Within the cracks of Seaview, they find not emptiness but multiplicity—echoes of systems, gestures of care, and moments of rebirth

In [CHANCE], Yi-Han (Audrey) Chou uses looping film fragments and field recordings to explore how repetition and chance generate new meaning, transforming forgotten spaces into living sequences of sound and light. Qiaosi (Josh) Chen's Becoming merges natural textures and urban debris into layered canvases that trace the shifting boundaries between chaos and order, revealing how destruction and renewal coexist.

Through Fusion of Time, Xinyi Gao juxtaposes concrete, rust, and light to reflect on reconstruction as both memory and rebirth, inviting viewers to witness how demolition itself becomes an act of creation. Arom Ju gathers fragments from Seaview—fallen walls, leaves, and dust—to craft mobiles and abstract paintings where stillness and motion converge, evoking the fragile rhythm between confinement and release. Cookie Xia's Never Ever Sweet Home transforms ruin into reflection through sound and intervention, where misunderstanding, fear, and tenderness coexist in what she calls "4D art"—a dynamic language of emotional survival.

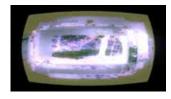


To enter Seaview is to move through layers of care and neglect. The artists work among residues of urgency, exhaustion, and tenderness—translating collapse into continuity. Through gathering, reassembling, and listening, they approach the ruin not as an endpoint but as a rehearsal for endurance.

Here, art does not commemorate the ruin but listens to it. Each gesture—a collection of debris, a loop of light, a reconfigured sound—becomes a form of attention. Slowness, in this context, is not retreat but resistance: an insistence on breathing with what remains.

A Space, founded in 2024, is a pioneering incubator dedicated to discovering and supporting emerging artists in the contemporary art world. As a forward-thinking platform, we provide young talents with the space and opportunities to experiment, grow, and connect with a wider audience. Through collaborations with visionary artists and brands, we curate cutting-edge exhibitions, immersive art events, and dynamic cultural experiences that push the boundaries of artistic expression. More than just a gallery, A Space Gallery is a hub for creativity, dialogue, and innovation, shaping the future of contemporary art.

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Yi-Han Chou [CHANCE] 2025 Video in TouchDesigner 35mm film



Arom Ju

Breathing Fragments
2025

Mixed-media



Qiaosi Chen Becoming 2025 Mixed-Materials Transfer on Canvas 24 x 36 in

\$550 each



Cookie Xia Never Ever Sweet Home 2025 Mixed-media



Xinyi Gao Fusion of Time 2025 Mixed-media Installation