

Ring Ring

Hwichan Ko's Solo exhibition

October 23 – October 29, 2025

Opening Reception: October 23, 6–9 PM

A Space Gallery, 13 Grattan St, #402, Brooklyn, NY 11206



Thug life, 2025, 24x60inches, Aerosol, Spray paint, Paint Marker and Oil on canvas, Hwichan Ko

New York, NY — A Space is pleased to present Ring Ring, a solo exhibition by Korean artist Hwichan Ko, on view from October 23 to October 29, 2025. The exhibition reveals Ko's deeply personal reflections on love, loneliness, and disconnection in the digital age. Through his distinctive blend of figurative painting and character illustration, Ko translates the emotional residue of failed relationships into vivid visual narratives that oscillate between humor and heartbreak.

Drawing from his own romantic experiences in New York and the emotional vibe of songs that have accompanied him through moments of heartbreak and recovery, Ko's works such as "Date? No!", "Fake Love", and "I Am Trash?" chronicle the absurdity and fragility of contemporary intimacy. The figures in his paintings—cartoon-like yet profoundly human—mirror his internal conflicts and the instability of emotional attachment. Within the bright palette and playful surfaces, there lingers a quiet sense of isolation, echoing the generational anxiety of a youth caught between abundance and emptiness.

In Ring Ring, the act of calling becomes symbolic: a cycle of yearning and missed connection, a metaphor for the endless pursuit of validation and warmth. Borrowing from hip hop culture and Japanese animation, Ko constructs a world both bold and melancholic—a mirror reflecting not only his own vulnerability but also a collective emotional fatigue shared by his generation.

Rather than offering resolution, Ring Ring opens a contemplative space. The ringing continues—urgent, repetitive, unanswered—inviting viewers to confront their own echoes of desire, distance, and self-recognition.

Hwichan Ko (b. 1994, South Korea) is a contemporary artist recognized for his figurative paintings and character-based illustrations. Drawing inspiration from hip hop culture and animation, his work explores themes of emotional detachment, fantasy, and modern identity.

He received his MFA from the School of Visual Arts, New York. His works have been shown in contemporary art spaces including A Space Gallery (NY), and he has received multiple awards for visual effects, such as the Golden Gate International Film Festival. Currently based in New York, Ko continues to evolve his practice with oil and aerosol painting, blending pop sensibility with psychological depth.



Fake Love
2025
Oil, Spray Paint and Aerosol
on Wooden Panel
30 x 29 in

\$2,400



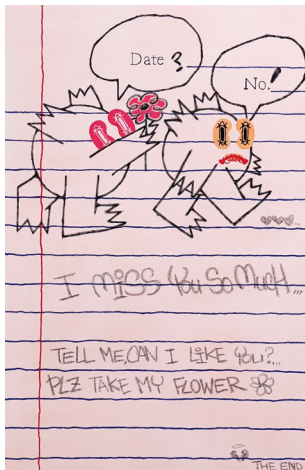
Scam
2025
Spray Paint and Oil on Canvas
22 x 22 in

\$1,900



\$185
2025
Oil and Aerosol on Wooden
Panel
19 x 27 in

\$2,000



Date? No!
2025
Oil, Spray Paint and Oil pastel
on Cavnas
30 x 46 in

\$2,400



Star
2025
Oil Paint, Spray Paint and
Aerosol on Canvas
30 x 40 in

\$2,600



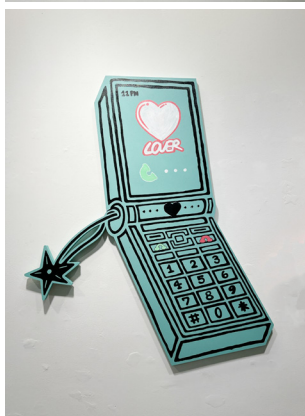
Ring Ring
2025
Spray paint and Oil on
Wooden panel
28 x 30 in

\$1,800 / 1ea



I am trash?
2025
Aerosol, Spray Paint, Oil and
Paint Marker on Canvas
26 x 40 in

\$2,900





Heart Pang
2025
Spray paint and Oil on
Wooden panel
21 x 25 in
24 x 19 in
\$2,600



Echo of you
2025
Spray Paint, Paint Marker
and Aerosol on Canvas
48 x 48 in
\$3,200



You are flower
2025
Spray paint and Oil on
Wooden panel
23 x 45 in
\$2,600



Dive
2025
Spray paint and Oil on
Wooden panel
26 x 26 in
\$2,100



Delivery attempt:
xx/ xx /2025
2025
Spray paint and Oil on
Wooden panel
24 x 25 in
\$2,200



Power
2025
Spray paint and Oil on
Wooden panel
27 x 29 in
\$2,800



Perfect two
2025
Spray paint and Oil on
Wooden panel
15 x 23 in
\$1,800



Thug life
2025
Aerosol, Spray Paint, Paint
Marker and Oil on Canvas
24 x 60 in
\$3,400