

Elsewhere

February 8 - February 18, 2026

13 Grattan St, #402, Brooklyn, New York

Artist

Cassidy Barnett

Gen Li

Yining Li

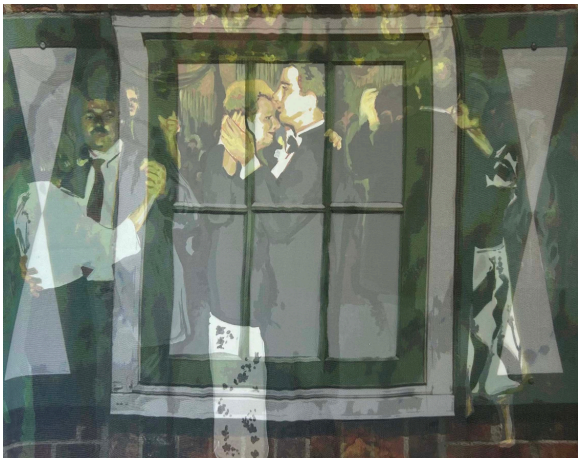
Yaxuan Liao

Yuanyuan(Ruby) Tang

Eish Verma

Enfeng Wang

Xinyang Zhang



Deja Reve, 30"x24", 2025, Acrylic paint, sublimated silk chiffon, blue organza, Cassidy Barnett

Opening Reception: February 8, 4-6pm

New York, NY — A Space Gallery is pleased to present Elsewhere, dual-city exhibition presented at A Space Gallery, New York and Space Matter Gallery, Los Angeles. From Manhattan's vertical grids of steel to the golden light stretching across the horizon in the City of Angels, New York and Los Angeles, two cultural anchors on opposite coasts of the United States are entering a moment of dialogue that feels more frequent and more urgent than ever before. Across nearly three thousand miles, these two cities continue to exchange ways of seeing, making, and living with art, shaping distinct yet interconnected creative temperaments.

New York condenses energy into intensity and structure, shaping artistic resilience through density and speed. Los Angeles moves through openness and fluidity, allowing creative tension to unfold across space, light, and media. This exhibition brings these sensibilities into a shared field, inviting viewers to move between difference and connection, and to experience how works across both coasts speak to one another through spatial relationships, echoes, and quiet moments of alignment.

Cassidy Barnett's layered dancers in *Déjà rêvé* suspend the viewer between remembered images and imagined futures, where motion becomes a fragile space of memory constantly replaying itself. Eish Verma's mirrored landscape in Elsewhere turns repetition and symmetry into a looping system, where space circulates inward and meaning quietly shifts through displacement.

Yaxuan Liao's *Entropy Atlas* translates data flows into a perceptual environment where order dissolves into chaos, inviting viewers to feel instability as a lived condition rather than a technical process. Xinyang (Zeo) Zhang's video work *Destruction* renders information loss as gradual misalignment, revealing how meaning erodes through repeated interpretation within algorithmic systems.

Gen Li's photographic works suspend viewers between constructed environments and open fields, where reality and simulation fold into one another in moments of quiet uncertainty. Enfeng Wang's calligraphic practice bridges tradition and contemporary contexts, allowing gesture, rhythm, and ink to carry cultural memory across shifting spatial and cultural boundaries.



A Space, founded in 2024, is a pioneering incubator dedicated to discovering and supporting emerging artists in the contemporary art world. As a forward-thinking platform, we provide young talents with the space and opportunities to experiment, grow, and connect with a wider audience. Through collaborations with visionary artists and brands, we curate cutting-edge exhibitions, immersive art events, and dynamic cultural experiences that push the boundaries of artistic expression. More than just a gallery, A Space Gallery is a hub for creativity, dialogue, and innovation, shaping the future of contemporary art.