

Breath in Collapse

June 15 - June 29, 2025
13 Grattan St, #402
Brooklyn, New York



Imogen Aukland, *TJA-2*, 2025

Exhibit Artists

Alex Angel
Akira SoHji
Imogen Aukland
Isaac Kim
Josh Chen
Seung Jae Park
Victoria Shaheen
Xihao Zheng
Yiming Tang

Curators

Ruotai Tang
Yichen Ji

New York - A Space is pleased to present *Breath in Collapse*, a group exhibition that explores transformation through disorder. In a moment marked by instability—of systems, perception, and meaning—the works on view ask how collapse might be not an end, but a shift. A rupture that opens space for reconstruction, ambiguity, and shared speculation.

The exhibition begins with fragmented vision. *Observer Ver.03* by Isaac Kim stands as a posthuman entity—an insectoid machine whose holographic gaze glitches and reflects. It watches and is watched, a construct of both sentience and distortion. Akira SoHji's *Data_Satori* invites viewers into a dystopian temple where identity is algorithmically flattened. Surveillance, recognition, and selfhood collapse into real-time feedback, exposing the cost of digital immersion. This fractured introspection continues in *When you look at me* by Josh Chen, where memory erodes the self into shadow and surface, presenting identity as a porous interface between interior and exterior.

Tension and estrangement take physical form in *Stay Away From My Dinner* by Yiming Tang, where monstrous dogs tear into a floating banquet of excess and desire. Violence becomes a metaphor for isolation—an act of shared solitude in a weightless world. Seung Jae Park's *Prowler* depicts a hybrid creature—human and panther, tentative and cautious—hovering between realism and abstraction, adapting to ambiguity without resolution.

Collapse becomes landscape in Imogen Aukland's *TJA-2*, where photographic collages move between analog and digital, land and screen. Layers distort, repeat, and unravel—testing the limits of representation and medium. Victoria Shaheen's *Orb of the Emissary* plays on nostalgia and speculation, placing a neon plasma globe in a shell-lined vessel—offering tactile magic at the edge of discomfort and wonder. A different speculative landscape unfolds in Alex Angel's *Radiation Sickness*, a Boschian drawing tracing human life through myth, corruption, and collapse toward a chapel of death and rebirth. It maps symbolic order onto an unstable world—both grotesque and sacred.

Environmental and systemic feedback loops surface in Xihao Zheng's *Protocol: The Nature of Machina*, where AI-generated skies affect a living microclimate of sand and water. The machine favors cold and cloud; the earth, warmth and clarity. Their tension creates artificial weather—a negotiation between organic and computational. Each system reshapes the other, subtly but perpetually.



Together, the works in *Breath in Collapse* form a cross-section of a world no longer whole. They suggest that in the breaking of systems—technological, ecological, personal—there are new ways of sensing, relating, and imagining. Collapse, here, is neither spectacle nor tragedy. It is the condition through which something else might begin.

A Space, founded in 2024, is a pioneering incubator dedicated to discovering and supporting emerging artists in the contemporary art world. As a forward-thinking platform, we provide young talents with the space and opportunities to experiment, grow, and connect with a wider audience. Through collaborations with visionary artists and brands, we curate cutting-edge exhibitions, immersive art events, and dynamic cultural experiences that push the boundaries of artistic expression. More than just a gallery, A Space Gallery is a hub for creativity, dialogue, and innovation, shaping the future of contemporary art.

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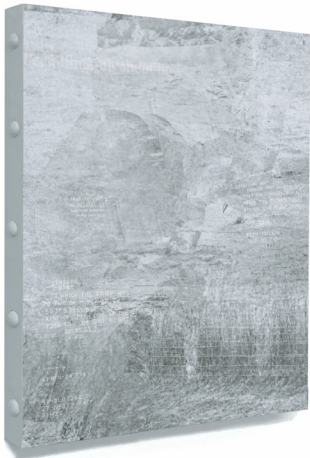
Alex Angel
Radiation Sickness
2007
Pen on paper
20 x 15 in

\$15,000



Akira SoHji
Data_Satori
2025
Aluminum extrusion,
foam sculpture, monitor
AI software
2 x 7 x 2 ft

\$3,000



Imogen Aukland
TJA-2
2025
Archival inkjet print on
wood panel, acrylic,
brass tacks
11 x 14 in

\$1,000



Isaac Kim
Observer Ver.03
2025
Steel, hologram Fan
17 x 67 x 17 in

\$2,500



Josh Chen
When you look at me
2025
Canvas, gesso, prints,
branches, rock
30 x 40 in

\$1,500



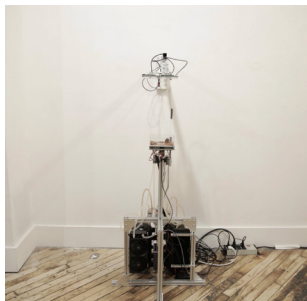
Seung Jae Park
Prowler
2025
Acrylic and oil on canvas
24 x 30 in

\$800



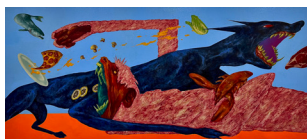
Victoria Shaheen
Orb Of The Emissary
2022
Glazed Stoneware,
unglazed porcelain, neon, sand
16 x 13 x 16 in

\$3,800



Xihao Zheng
Protocol: The Nature of Machina
2025
Aluminum frame,
Peltier cooling system, Monitor,
microcontroller acrylic box,
Sand, Water
40 x 70 x 40 in

\$2,500



Yiming Tang
Stay Away From My Dinner
2025
Oil on canvas
72 x 32 in

Not for Sale