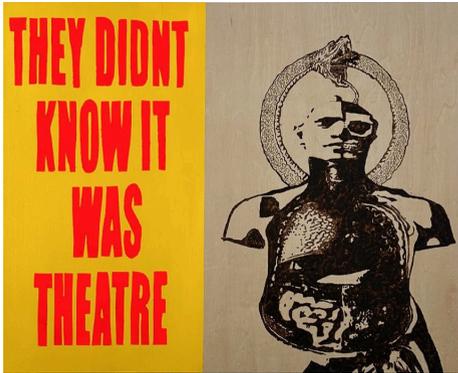


# Sorry, Your Art is Too Hot to Ignore

January 3 - January 4, 2026  
13 Grattan St, #402, Brooklyn, New York

**Artist**  
Tanna Fiore  
Clayton Harris  
Jennifer Prevatt  
Tsuyoshi Suzuki

**Jury**  
Zhiheng Gong



performative unity, 2025, 24x30in, wood burning and acrylic on wood panel, Clayton Harris

## Opening Reception: January 3rd, 5-7pm

New York, NY — A Space Gallery is pleased to present “Sorry, Your Art Is Too Hot to Ignore”, a juried group exhibition by artists Tanna Fiore, Clayton Harris, Jennifer Prevatt and Tsuyoshi Suzuki whose practices operate at the edge of contemporary image-making, material experimentation, and conceptual inquiry. Rather than aligning around a shared medium or aesthetic, the exhibition foregrounds works that actively test the limits of form, authorship, and perception in the present moment.

Across painting, sculpture, and video, the works in the exhibition engage with processes of transformation—material, psychological, and cultural. They reflect a generation of artists working within conditions shaped by digital saturation, inherited visual systems, and heightened awareness of power, desire, and control. “Cutting edge” here is understood not as stylistic novelty, but as a sustained commitment to questioning how images, objects, and bodies are constructed and circulated.

Tanna Fiore presents the video work *ALL I WANT IS VULGARITY*, an examination of excess, commodified desire, and emotional desensitization. Working across performance and synthesized sound, Fiore constructs a fragmented visual language of luxury, armor, and spectacle. The work interrogates how systems of power normalize domination and pleasure, revealing a state of material abundance that is simultaneously hollow and isolating.

Clayton Harris presents *gore (creation)* and *performative unity*. Working with acrylic, silkscreen, image transfer, and collage, Harris explores figurative and textual imagery shaped by the digital age. His paintings examine how meaning and identity are assembled through repetition, mediation, and performance, reflecting the instability of contemporary image culture.

Jennifer Prevatt contributes *The Oracle*, a fully three-dimensional paper sculpture informed by fairy tales and mythological archetypes. Trained in scientific illustration, Prevatt combines meticulous craftsmanship with symbolic narratives to explore themes of sexuality, mortality, and transformation. Unlike her relief-based works, *The Oracle* is viewable from all angles, emphasizing spatial experience and bodily movement as integral to interpretation.

Tsuyoshi Suzuki presents *Time Tangle – 06*, created through his self-developed method, “Drawing with Rust on Steel.” Using oxidation as both material and process, Suzuki allows time, chance, and decay to inscribe themselves onto the surface. The resulting portrait resists fixity, embedding duration directly into the work and challenging conventional distinctions between drawing, painting, and sculpture.



Together, the artists in “Sorry, Your Art Is Too Hot to Ignore” articulate a shared refusal to settle into fixed visual languages. The exhibition frames cutting-edge practice as an ongoing process of negotiation—between material and image, control and exposure, structure and collapse—inviting viewers to engage with works that remain unresolved, provisional, and critically embedded in the present.

**A Space**, founded in 2024, is a pioneering incubator dedicated to discovering and supporting emerging artists in the contemporary art world. As a forward-thinking platform, we provide young talents with the space and opportunities to experiment, grow, and connect with a wider audience. Through collaborations with visionary artists and brands, we curate cutting-edge exhibitions, immersive art events, and dynamic cultural experiences that push the boundaries of artistic expression. More than just a gallery, A Space Gallery is a hub for creativity, dialogue, and innovation, shaping the future of contemporary art.

# A SPACE



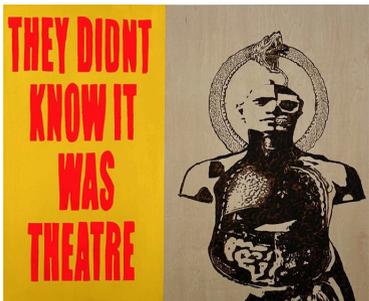
Clayton Harris  
*gore(creation)*  
2025  
Acrylic, oil, collage, matte  
medium, ink on wood panel  
24 x 36 in

\$1300



Jennifer Prevatt  
*The Oracle*  
2021  
Graphite and Pastel dust  
on cut paper, plaster  
18 x 7 x 5 in

\$2400



Clayton Harris  
*performative unity*  
2025  
Wood burning and acrylic  
on wood panel  
24 x 30 in

\$1300



Tsuyoshi Suzuki  
*Time Tangle - 07*  
2025  
Rust on steel sheet, airbrush  
20 x 20 in

\$1400



Tanna Fiore  
*ALL I WANT IS VULGARITY*  
2024  
Single-channel digital video with  
sound

\$2200