

When Time Lingers In The Air

A Space Exhibition

Exhibit Artists

Steffie Chau

Yichen He

Alexa Huang

Yutong Liu

Jesse Ng

Angel Niu

Daria Fontaine Pasquali

Federica Sala

Yiming Tang

Chanya Vitayakul

Nannan Zhang

Curators

Sumi Zhang

Kexin Zhang

May 11 - 23, 2025

13 Grattan St, #402, Brooklyn, NY 11206



Cultural Relics of the Artificial Intelligence Era, Nannan Zhang, 2024

Open Reception on Sunday, May 11th, 5-7 pm

A Space Gallery is pleased to present *When Time Lingers In The Air: Meditation*, a group exhibition that reimagines stillness not as silence but as expansion—an unfolding of awareness, perception, and presence. In a world that moves ever faster, these works invite viewers to slow down, notice, and dwell in the spaces between breath and thought.

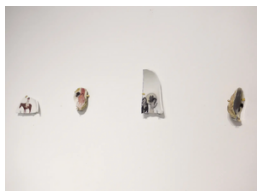
The exhibition opens with quiet introspection. *Everything I Would've Taught My Now Aborted Child* by Chanya Vitayakul drifts gently through the gallery, its suspended text flickering in and out of view like a memory half-formed, calling attention to imagined futures and lingering loss. *Wuyou Garden* by Yutong Liu transforms jewelry and fragmented poetry into a tactile, rearrangeable landscape—each word and ornament a meditation on memory, desire, and the act of looking inward. *Fragments of Home* by Steffie Chau cradles family photos within porcelain and oyster shells, turning everyday vessels into intimate reliquaries of shared meals, care, and absence.

The pull of fate and imagination emerges in *He Comes Home But Was Born On A Wrong Planet* by Yiming Tang, where dreamlike figures float in surreal terrains shaped by forces beyond control. In *Missed Connection* and *Don't Look at the Sun*, Jesse Ng offers two glimpses of fleeting magic—accidental encounters and celestial phenomena that vanish as quickly as they appear, tracing the edge between vision and memory. *Flower and the Scarlet Omen* by Yichen He renders a single bloom with layered cyanotype and acrylic, pulsing between permanence and ephemerality, as if caught in the pause between inhale and exhale.

Material becomes a quiet collaborator in *Fugitive Traces* by Alexa Huang, where pigments, marble dust, and joint compound shift and settle unpredictably, echoing geological erosion and the impermanence of place. In *Moment of Respite* by Daria Fontaine Pasquali, gelatin sheets soften the edges of industrial objects, turning a once-punitive slapper into a tender, weight-bearing structure, blurring sensation, memory, and care. *A Pair of Knees* by Angel Niu maps the body's absence, presenting negative space not as void, but as a latent presence charged with stillness and potential movement.

Cultural inheritance and simulation intertwine in *Cultural Relics of the Artificial Intelligence Era* by Nannan Zhang, where museum-like artifacts from an imagined future ask what legacy means in an age of encoded memory. Finally, *Domestic Balances* by Federica Sala transforms ordinary household items into kinetic sculptures, balancing abstraction and familiarity with quiet precision—inviting reflection on the rhythms of daily life and the equilibrium we continually seek.

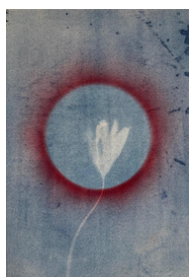
Together, the works in *When Time Lingers In The Air* form a constellation of attentiveness. They ask us not simply to look, but to linger—to pause inside a moment, and to consider how time, perception, and consciousness flow in ways both subtle and profound.



Steffie Chau
Fragments of Home
2025
Mixed media
Dimensions variable



Alexa Huang
Fugitive Traces
2025
Monotype on Cotton Paper
11 x 15 in



Yichen He
Flower and the Scarlet Omen
2025
Cyanotype, acrylic,
canvas
7.8 x 11.8 in



Yutong Liu
Wuyou Garden
2024
Enamel, Copper
33 x 3 x .5 in



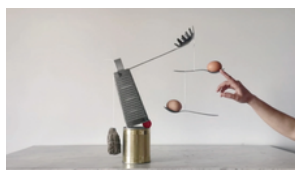
Jesse Ng
Dont Look at the Sun
2024
Oil on wood pane
14 x 12 in



Jesse Ng
Missed Connection
2025
Oil on wood panel
8 x 6 in



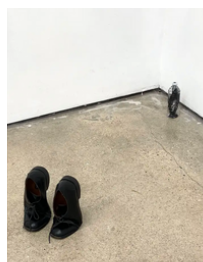
Daria Fontaine Pasquali
Moment of Respit
2023
Gelatin, Steel, Alu
(Variable) Max
53 x 60 inches;
rubber floor
piece: 63 x 15 in



Federica Sala
Domestic Balance
2023
video
1920 x 1080 px



Yiming Tang
He Comes Home Wrong Planet
2024
Oil on canvas
52 x 28 inch



Angel Niu
A pair of knees
2023
Leather shoes, bottled
water, hair
Life-sized



Chanya Vitayakul
Everything I Would've Taught My Now Aborted Child
2024
Print on silk organza, steel
rod, steel chain
36 x 94 in



NannanZhang
Cultural Relics of the Artificial Intelligence Era
2024
Translucent resin, Silver
9.8 x 5.9 x 13 in, 9 x 8 x 11.8
in, 10.6 x 6.7 x 12.6 in